Museum Publication (for sale)
- Chinese Paintings and Calligraphies
- Japanese Paintings and Calligraphies
- Asian Sculptures, Ceramics, Metalworks and Lacquernares
- Greek and Etruscan Arts
- Numismatic finds and others
- Chinese Rubbings from Ancient Bronze and Stone Curvings
- Chinese Buddhist Sculpture from Yamaguchi Collection
- Chinese Ancient Belt-hooks (Bulletin 1)
- Jun Gu’s Nobel Horse by Geng Kai (Bulletin 3)
- Asian Art from Taman Collection
- Japanese Bronze and Ceramic from Yamaguchi Collection
- Netsuke from Casal Collection (sold out)
- Lacquernares from Casal Collection (1)
- Inro, Comb and Pipe case from Casal Collection
- Lacquernares from Casal Collection II Bulletin V ETC.

Transportation
- Five minutes walk from JR, Subway: Tennoji Station, and City Bus, Keihan Railway: Abenobashi Station.

General Information
- Open: 9:30 a.m. - 5:00 p.m. (Entry until 4:30 p.m.)
- Closed: Monday, through end of year and New year’s holidays (In case Monday falls on National Holiday, The Museum will be the following day.)
- Adult ¥300, University and High School student ¥200 (Permanent Exhibition only)

OSAKA MUNICIPAL MUSEUM OF ART
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Osaka Municipal Museum of Art

Osaka Municipal Museum of Art opened in May 1936. It is located in the Hida Tennoji Park, occupying a corner of Chuo-ku, together with the famous Katsukai garden, was donated to Osaka City by the main branch of the Sumitomo family. The museum building itself was constructed at municipal expense.

The museum has held many special exhibitions, both domestic and foreign, in the last century since its opening and it has been popular as a sanctuary of beauty. In its long history, however, there have been unfortunate episodes: the building was partially requisitioned by the Japanese Army during World War Two and was also occupied by the Occupation Forces after the war. In 1979, the building underwent complete renovation due to its obvious aging. Furthermore, the additional exhibition rooms were built underneath the front courtyard in the fall of 1982.

The exhibition space is divided into two areas: the main hall and the underground hall. Municipality sponsored exhibitions, regular exhibitions, and both domestic and foreign special exhibitions, are held in the main hall.

On occasion the main hall also displays some National Treasures and Important Cultural Properties under recommendation and approval by the Agency for Cultural Affairs, and sometimes shows exhibitions of the museum’s own collections. The new underground hall, on the other hand, usually shows exhibitions of various fine art organizations.

It is our sincere wish to enrich today’s life style and heighten the fine art culture.

We hope that the museum will provide a place of relaxation and aesthetic enjoyment.
About The Collection

The Museum collection, at present, amount to 7,700 in total. The collection consists of various fields of fine arts, such as paintings, sculptures and crafts. Two main pillars of the collection are ancient Asian art, including Chinese paintings and stone sculptures; and Japanese art, including Rōmaji materials, Buddhist art and modern lacquerware. Collection also includes rare findings of Coptic art of Egypt and Etruscan art of Italy.

Asian Art

"The Chinese paintings and calligraphy" 190 paintings, the collection of the late Abe Fusa-ko, were donated in 1942 by his son Koja. This includes four Important Cultural Properties. About 70 paintings and calligraphy, including "Gloss Script" by Mi Fei, donated by the late Takumi Takei, later added the collection.

"The Chinese stone sculpture, metal works and ceramics" There are 125 stone sculptures mainly of Northern Wei Dynasty and 99 metal works and ceramics, originally the collection of the late Kaneshiro Haraguchi. Other ancient Asian art works in the collection are "Head of Buddha from Longmen", gifts from Jiao Eguchi; the Shikiskai collection of 450 inscription rubbings of ancient China during Han dynasty and Tang dynasty, 145 ancient bell horses; and highly acclaimed Kouyo was "Round Shaped Ewer with Inscribed Design of Grapesvines and Boys" donated by late Matsuzuki Hinta.

Japanese Art

"The Taman Collection" It consists of 615 art works, including four Important Cultural Properties, covering the general topics of ancient Asian art, chiefly the Japanese Buddhist art, collected by the late Mr. and Mrs. Taman. In 1967, 49 additional works were donated by his son.

"The materials on Kanin- the Kaneshi Family Treasure [Important Cultural Properties]" 33 sketches and letters of Kanin Ogura (1699-1716) were donated by the late King Mutsu in 1943.

"Japanese modern lacquerware and Naitoku-the Casali Collection" This consists of 5,300 lacquerware, used as invo. Naitoku and furniture, collected by the late U.A. Casali of Switzerland.

"The modern Japanese paintings" Paintings by 20 famous painters, including Shoen Uemura's (1875-1949) acclaimed "Late Autumn" were donated by the Sumitomo Family in 1948. The museum has also purchased other masterpieces like "Willed Field" by Kiki Kozuna (1899-1971) and "Chinese Dog" by Kawabata Yasunari (1885-1945).

Other works in the Japanese art collection include: Records of Poem contests at the Hikawab chunagori (Important Cultural Properties), "Tea kettle of iodine bouquet" by Taniyama Miki, "Slate gathering" by Hokusai Katsushika (1763-1849) Important Art Object, gifts from the late Koshio Nakamura; Ukyo-e paintings from the Umegam Collection; and western-style modern Japanese paintings.

Furthermore, 124 tapestries and stone sculptures from Coptic Age of ancient Egypt and 168 pieces of Etruscan pottery and terracotta from the ancient Italy, exchanged from Museo Nazionale Preistorico Etrusco Luigi Pigorini in Rome, Italy add unique characteristics to the museum's collection.

Ming Consort Leaving the Country (part) (ICP) Gong Sunan Jin

Seated Buddha with two Attendants in niche, white marble - dated 567

Calligraphy in Grass Script (ICP) Mi Fei Northern Song

Sketch of Cranes and Pine Trees (ICP) Ogata Korin Edo

Iroha Ogata Korin Edo

Shells Gathering (ICP) Katsushika Hokusai Edo

Cosmetic box with design of Tale of Genji with Kuyo streets in maki-e Edo

Pitcher, bronze (ICP) Kamakura

Netsuke Late Edo Mei

Late Autumn Uemura Shoun dated 1943

©CP-Important Cultural Property (AO-Important Art Object)